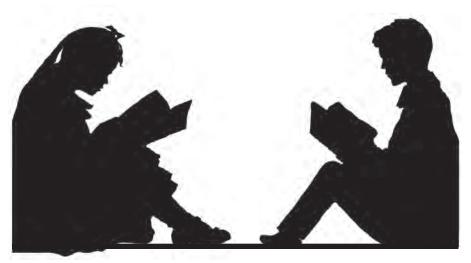
Noah Webster's Reading Handbook



Darrel A. Trulson

Christian Liberty Press

Adapted from *The American Speller* by Noah Webster Originally published by Wilmington, DE: Bonsal & Niles, 1800? Also known as *The Blue-Backed Speller*

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Preface

Noah Webster is still highly regarded in educational circles even though he has been dead for over 160 years. His reputation has survived the test of time because he played a key role in laying the foundation for the standardized word meanings and pronunciation in the English language when the United States was a very young nation.

Webster was the first American to produce an authoritative and comprehensive dictionary for the people of the United States. His first dictionary was completed and printed in 1828. Although Webster's dictionary brought him long lasting notoriety and fame, this was not his only significant publication. Several years before his dictionary was in print, Webster produced a practical book that was used in the schoolhouses of America to teach primary reading, phonics, and spelling. This book, known as The American Spelling Book or popularly referred to as The Blue-Backed Speller, was an instant success and endured as the standard reading text in America for over a century. In fact, the printing royalties from this reading handbook helped to sustain Webster financially during those years in which he was preoccupied with working on his new, famous dictionary. Millions of copies of The Blue-Backed Speller, along with books like the Bible and the McGuffey's readers, gave young people in America an excellent foundation in the areas of reading, phonics, and spelling.

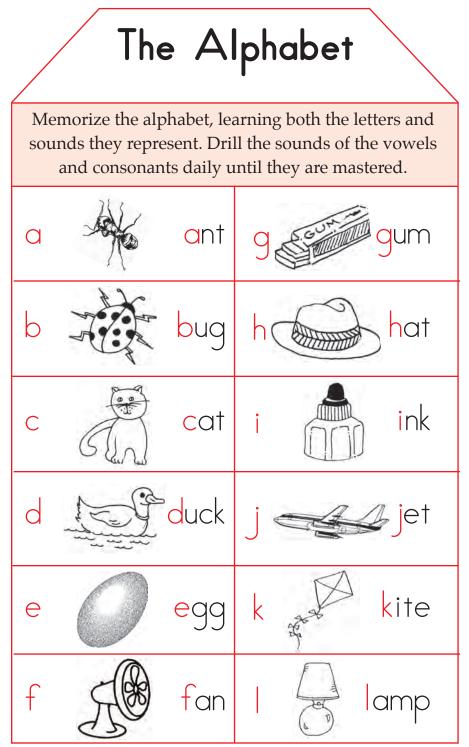
The book that follows, *Noah Webster's Reading Handbook*, is an updated and modernized version of the old *Blue-Backed Speller*. It may be used in any grade to teach the fundamentals of phonics and reading, or as remedial work for older students. We are confident that this book will carry on the tradition of providing students with an excellent foundation in reading, spelling, and Biblical values.

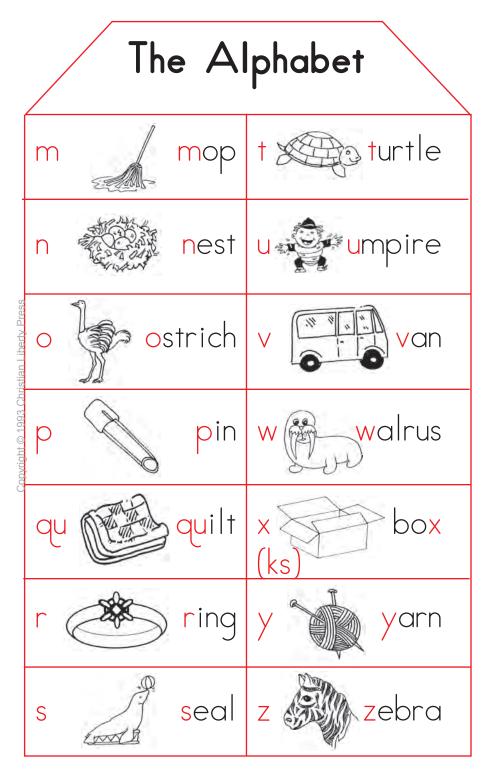
Michael J. McHugh Christian Liberty Press, 1993

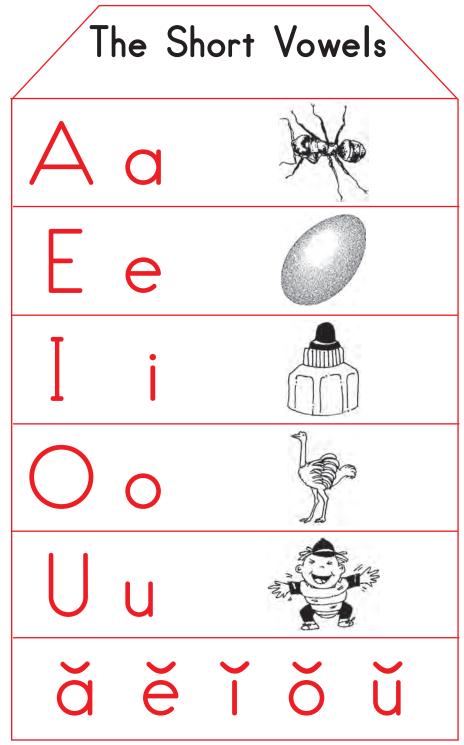
Introduction

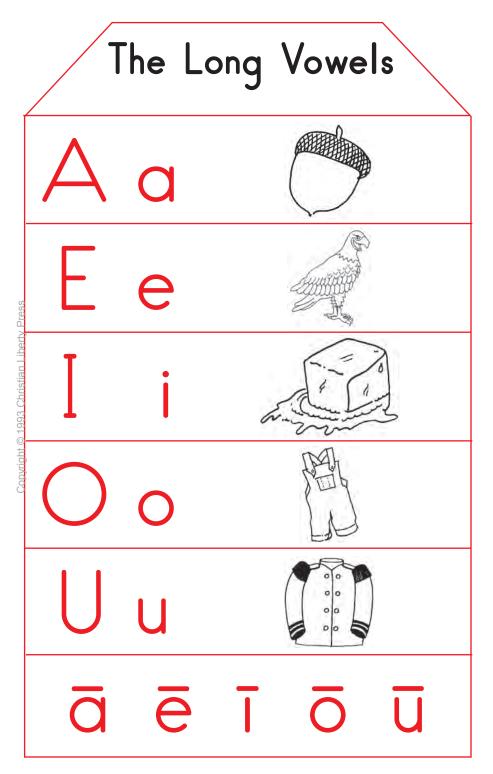
This *Handbook* is very simple to use. First of all, the alphabet charts at the beginning of the book should be repeated every day until the student has them memorized. Please note that it is not as important to teach the names of the letters, as it is to teach the sounds they make. After your student has the letters and their principal sounds memorized, you can move into the rest of the book. We recommend that you spend as much time as necessary on each page, especially in the beginning, as you instruct the student on the various letters, blends, words, and sentences. Do not move on to a new page until your student can sound out all the letters and words on the current page. To sound out a blend, or word, pronounce the first letter or blend and then add the final letter or blend ("tr"-"ail"-"trail"). Emphasize each sound separately and then tie them together. Teach the concept to your student that vowels and consonants go together to form blends, and the blends are the building blocks of all the words we use. Eventually, sentences are presented in the lessons to teach how the words are connected together to express ideas and thoughts. Have your student sound out all the words in the sentences. Then, after having learned the words, encourage him to read the sentences more quickly. Try skipping back to sentences learned in prior lessons, so that the student does not simply memorize the sentence being taught, but is actually reading the words by the way of decoding the sound.

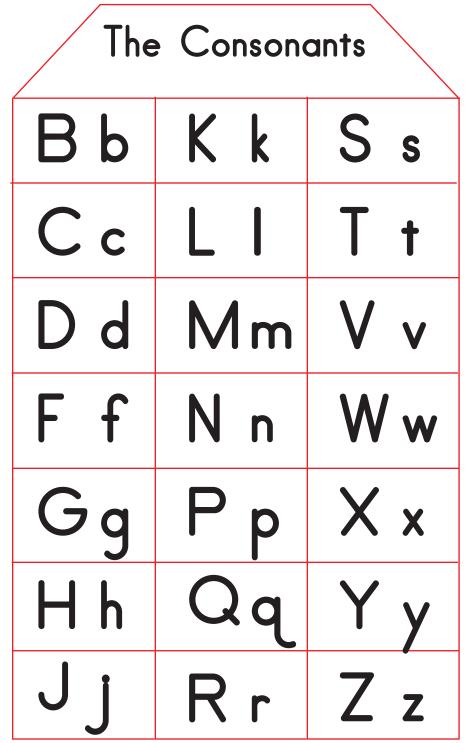
The charts in the back of the *Handbook* are to be taught during the course of your instruction. Refer to the bottom of the lesson page to see which chart to use. These charts are effective for review purposes and to help the student who is having difficulty in understanding a particular blend. It is a good idea to regularly go through the lessons and review prior sections with your students. Important principles taught one day can easily be forgotten a week or so later. If resources permit, purchase a set of flash cards to help in the memorization of the vowels and consonants. As your student begins reading, write the common or troublesome words onto index or recipe cards. Review these daily until your student can say them without hesitation. This will offer you variety in your teaching style and help your student to assimilate what he has learned more quickly. It is recommended that you spend no more than twenty minutes at a time on each lesson or subject. A younger student with a short attention span will benefit more from two or three short periods than one long lesson. You may discover that a student will have difficulty grasping certain concepts. If this occurs, simply take a break from the subject for a few days and then come back to it fresh. This time away from the subject is sometimes needed for conceptualization to completely occur before moving on to new material. Finally, begin and end each reading session with prayer and thanksgiving for the opportunity the Lord has provided each of us to learn how to read. Reading is a precious gift and one which your student will value the rest of his life.

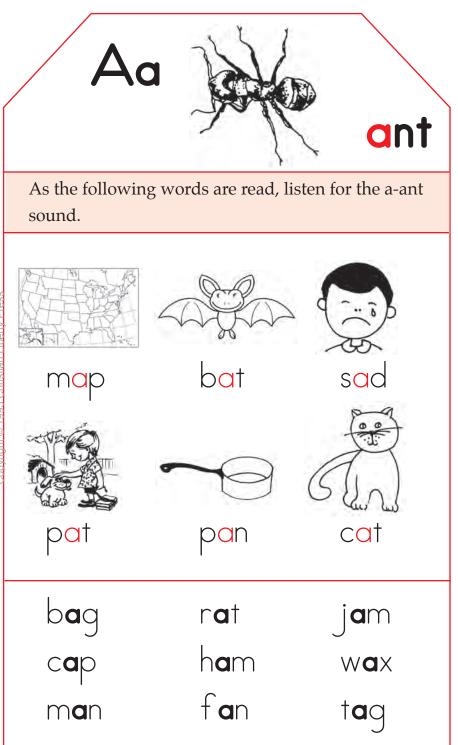


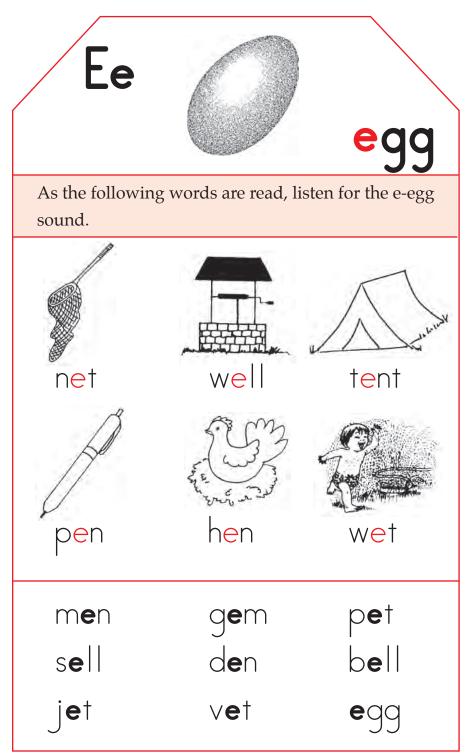








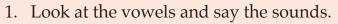




Short Vowel Review

Listen to the short vowel sound as you say each of these words.

ă	ĕ	ĭ	ŏ	ŭ
apple	egg	ink	otter	under
ant	engine	igloo	ox	umpire
ax	elbow	it	olive	up
m a p	ten	pig	Rob	tub
m a n	net	fit	top	nut
h a t	jet	lid	doll	hum
h a d	Deb	did	rod	rut
b a t	well	wit	lot	gum
s a d	l e g		bus	v a n
c u t	c u b		till	t a p
s o b	s i t		men	T o dd
d o ts	r u n		Bob	b u n



Hh

- 2. Add the consonants and say the blends.
- 3. Complete the exercise and read the words.

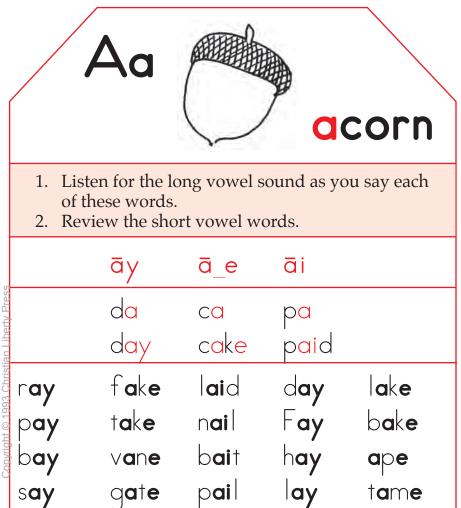
ă	ĕ	ĭ	ŏ	ŭ
ha	he	hi	ho	hu
ho	ha	he	hi	hu
hat	hen	hip	hop	hum
h a	h e	h i	hu	h a
hi	hu	h a	h o	h e
h o	he	h o	hi	h u

hat



- Look at the vowels and say the sounds. 1.
- 2.
- Add the consonants and say the blends. Complete the exercise and read the words. 3.

ă	ĕ	ĭ	ŏ	ŭ
fa	fe	fi	fo	fu
fi	fa	fe	fu	fo
fad	fed	fig	fox	fun
fe	ſi	fo	fe	fu
fo	fa	fi	fu	fa
h a t	h e m	hub	h o p	h i t
b i b	B o b	b u g	b a t	b e d
t a b	† u g	† e	† i p	T o m
s o b	suds	s a d	sin	s e †
e gg	i†	as	up	in



Rule: When there are two vowels in a word, the first vowel says its long sound, and the second vowel is silent.

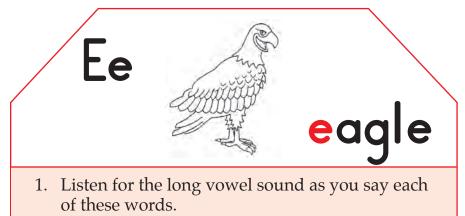
pay

qame

wave raid

These are the vowel blends that make up the long A - a sound: a, ai, a_e , and ay. Look and listen to the long A - a vowels.

may



2. Review the short vowel words.

	ēa	ēe	ēy		
	be	se	ke		
	bead	seed	key		
heel	leaf	sh ee p	b ea k	bee	
tr ee	t ea ch	deer	b ea d	Jeep	
keen	s ea †	k ee p	m ea l	ee	
f ee †	p ea s	week	r ea d	Lee	
qu ee n	h ea t	sl ee p	s ea	d ee p	
map	we†	piq	rod	bug	
pat	leg	lid	doll	but	
E – e so	These are the vowel blends that make up the long E – e sound: e , ea , ee , and ey . Look and listen to the long E – e vowels.				

Listen to these wo	U	wel sound	as you say e	each of
bā	kē	dī	tō	fū
bake	keat	dive	toad	fr <mark>ui</mark> t
b <mark>ai</mark> t	k <mark>ee</mark> p	die	tow	few
bay	key	dry	t <mark>o</mark>	fume
hid – h	ide v	′an – va	ne tub	– tube
bat – k	pait k	ed – be	ead pin	– pine
rod – I	road h	iop – ho	pe win	- wine
mad –	made c	ub – cul	oe sop	- soap
kit — ki	te p	an – po	in cut	– cute
Sue reads the poem. Jake takes a rest.				

	fl f	V		lag	
<i>.</i>	v watch the l blends, wor	0		as you	
flā flă	flē flĕ	f∣ī f∣ĭ	flō flŏ	flū flŭ	
fl ee t fl oa t	fl a p fl ea	fl i ck fl e d	fl a sh fl a k e	fl ute fl i p	
fl o p	flee	fl a me	fl a g	fly	
cl a ss	cl a m	cl u b	cl ea n	cl i ck	
bluff	bl a st	bl ea k	bled	bl a m e	
bl i ss	bl ew	bl e ss	blaze	bl a ck	
bliss blew bless blaze black Tim will wave and say bye. It is time to go back home.					

Consonant Blend Review

Listen to the consonant blends as you say each of these words.

gr	pr	tr	SC	sk	
grass	prize	tribe	<mark>sc</mark> ale	sky	
grate	pray	trap	scab	skid	
greet	prop	trash	Scott	skull	
greet prop trash Scott skull grim – grime fed – feed prim – prime grad – grade red – read pin – pine mad – made plat – plate quit – quite rip – ripe					

Ben will pray by the bed. Tom will pray at the meal. We can speak to God, if we take the time to pray.

scr spl spr str scrub splat spray strap Here are a few more consonant blends to learn. Be careful as you sound these out. scribe spray scrap split splat scrape stroke scream stream sprain spree street gl**a**de free come it bl**a**me br**i**m says t**oa**st fl**i**p sl**o**p do grace ply drain at pr**u**ne slate Coke sc**one** dr**ape**



Pat will go on a run. He will take care not to sprain his leg.

do			ff	cuff	
appear	This page teaches consonant blends that generally appear at the end of a word. Practice reading these words and sentences.				
q	uill	gull	sti	we	
b	ell	fell	dull	sme	
st	iff	huff	stuff	puff	
st	aff	cliff	muff	Biff	
f a n	fr e t	cl u ck	hill	sl o p	
cl a n	p e †	b u ck	Bill	h o p	
p a n	s e †	p u ck	pill	fl o p	
br a n	w e †	tr u ck	mill	st o p	
		ord has a sho nants s, l, f ,			

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Consonant Blend Review

Listen to the consonant blends as you say each of these words.

II	ff	SS	ZZ	ck	
quill bell doll	puff cliff staff	bass dress muss		block dock duck	
bug pig fun man lap	d e n f e ll c a t n a p g u n	K h r	et Ien ug ip an	wick yes fix quiz Ted	
The day is swell. I will play in the sun. I will ride my bike and talk to Beth. God has made this fine day.					

Digraph Blend Review

Listen to the consonant blends as you say each of these words.

sh	ch	wh	th	th
shed dish shop	chess much check	which when whale	them father this	with thing bath
sk a te str ee t st u n scr a pe sn ai l	sp i n sw i pe smell str ea m spl i t	twic st ay snip swel spre	tw i swo sp i	ay

What time is it? Do you have a clock? I am late for a date with Nate. Nate will not wait. He will go if I am late.



C	ld hild	nd kinc	gh I lia	
Here a	re a few mo	re consonant when follov	blends. In	n these
	ight	fight	f	ind
	grind	kind	n	ight
	ight	wild		ind
to N	nild	sight	f	light
risk inch	king	p i †	j i g	bid
	ship	dill	r i p	dr i ll
^a r i ng	his	Rick	hiss	s i x
The blind child was mild. She did not like to fight. She will find it is right to be kind. When the letters gh follow the long i , the gh sound is silent.				

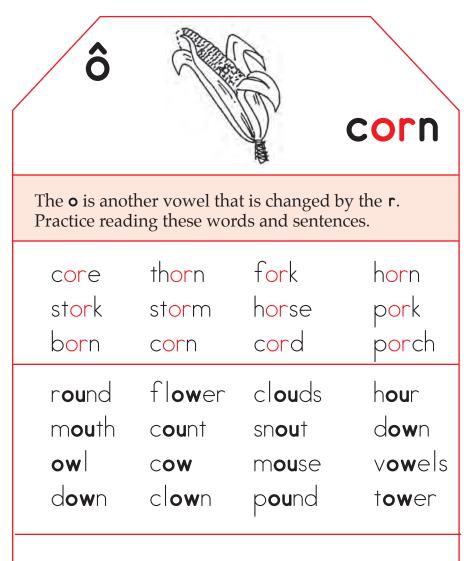
	d pos		h rol	colt
		consonant lollowed by		
b	0 †	hold	ma	old
ST	tro	mo <mark>st</mark>	bc	old
f	old	ро	to	
b	oth	colt	ho	st
B o b	ch o p	 o †	on	p o †
l o ck	sp o t	T o m	h o p	b o x
cl o ck	s o d	bl o ck	bl o nd	st o p

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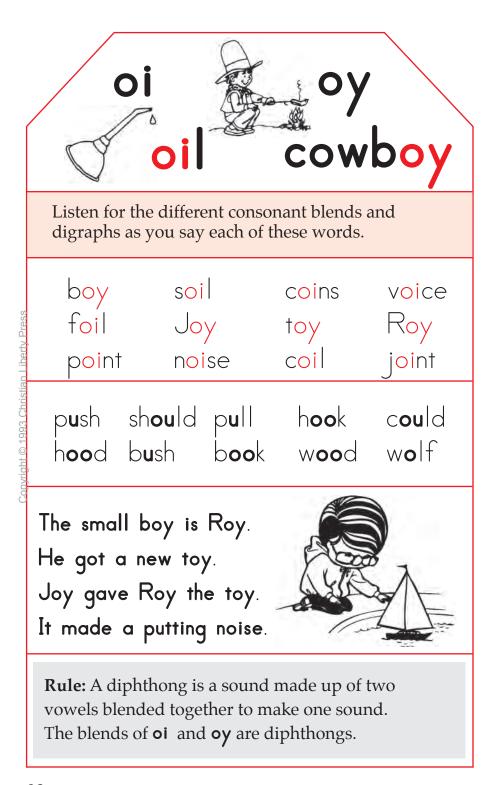
Did you close the gate and lock the bolt?

The short vowel rule teaches that the vowel is usually short when it comes at the beginning or between two consonants. These pages show some of the exceptions.



Mark will race his skate board. He can go fast. Mark will take care, or he will trip and crash.





er vers		ui d tu			
Listen for the blends as you say each of these words.					
bird purse verse church	girl		turn hurt dirt stir		
owl blouse growl	p ow er	cr ow n h ou r fl ow er	p ou t t ow n m ou se		
The turtle ran in a race. He made a turn for the worse. He did not finish first, but third.					
When e , i , and u are followed by an r , they make the same sound. The sound is just like a rooster when it crows.					

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Reading Review

Carefully say the words and then read the story. Look for the new words in the story.

death	be-lieve	heav-en	wis-dom
brought	per-ish	thank-ful	Sav-ior

The Bible

Are you able to tell which is the best book in the world? Yes, that is easy. The Bible is the best book in the world, and it is the book we should like best.

It is the only book in the world, which teaches us about Jesus, who is able to save our souls.

It is the Word of God to men, telling us that man was first made good and holy, but that he was led to sin. Now all men are sinners.

It also tells us that God loves the world so much that He sent His Son Jesus, who came and gave His life to save sinners.

All who believe in the Son of God as their Savior shall not perish, but be saved from sin, and be brought to glory in heaven. For this, we should be thankful.

Let us learn to read well that we may soon be able to read the Bible. We will learn true wisdom from it.

	Reading	Chart I	
a	ant	n	n est
b	bug	0	o strich
С	c at	р	p in
d	d uck	qu	quilt
е	egg	r	ring
f	f an	S	s eal
9	gum	†	t urtle
h	<mark>h</mark> at	u	umpire
i	ink	\vee	van
j	jet k ite	W	walrus
k	k ite	×	bo x
	amp	У	y arn
m	mop	Z	y arn z ebra

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Reading Chart 9 Practice saying these consonant blends.							
	X	Z					
a e	ax ex	za ze					
i O	ix ox	zi zo					
U U	UX	ZU					
† a x		z e s†					
f i x n e xt		zip Zac					
fox		Z 0 †					
had yet rod vest quill	van quiz pin yes big	pup vet wax pod wick	fax well gag net gig				

Phonics Groupings

Language, in a more limited sense, is the expression of ideas by articulate sounds. In a more general sense, the word denotes all sounds by which animals express their feelings, in such a manner as to be understood by their own species.

Articulate sounds are those which are formed by the human voice, in pronouncing letters, syllables, and words, and constitute the spoken language that is addressed to the ear. Letters are the marks of sounds and the first elements of written language that are presented to the eye.

In a perfect language, every simple sound would be expressed by a distinct character, and no character would have more than one sound. But languages are not thus perfect; and the English language is no exception.

The letters used in writing, when arranged in a certain customary order, compose what is called an *Alphabet*.

The English Alphabet consists of twenty-six letters or single characters; and for lack of others, certain simple sounds are represented by two letters united. There are approximately forty-four different sounds in the English language.

There are two kinds of letters: *vowels* and *consonants*. A vowel is a simple articulate sound, formed without the help of another letter, by opening the mouth in a particular manner, and begun and completed with the same position of the organs. The letters which represent these sounds are