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Adapted from The American Speller by Noah Webster Originally published by Wilmington, DE: Bonsal \& Niles, 1800? Also known as The Blue-Backed Speller

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## Preface

Noah Webster is still highly regarded in educational circles even though he has been dead for over 160 years. His reputation has survived the test of time because he played a key role in laying the foundation for the standardized word meanings and pronunciation in the English language when the United States was a very young nation.

Webster was the first American to produce an authoritative and comprehensive dictionary for the people of the United States. His first dictionary was completed and printed in 1828. Although Webster's dictionary brought him long lasting notoriety and fame, this was not his only significant publication. Several years before his dictionary was in print, Webster produced a practical book that was used in the schoolhouses of America to teach primary reading, phonics, and spelling. This book, known as The American Spelling Book or popularly referred to as The Blue-Backed Speller, was an instant success and endured as the standard reading text in America for over a century. In fact, the printing royalties from this reading handbook helped to sustain Webster financially during those years in which he was preoccupied with working on his new, famous dictionary. Millions of copies of The Blue-Backed Speller, along with books like the Bible and the McGuffey's readers, gave young people in America an excellent foundation in the areas of reading, phonics, and spelling.

The book that follows, Noah Webster's Reading Handbook, is an updated and modernized version of the old Blue-Backed Speller. It may be used in any grade to teach the fundamentals of phonics and reading, or as remedial work for older students. We are confident that this book will carry on the tradition of providing students with an excellent foundation in reading, spelling, and Biblical values.

## Introduction

TThis Handbook is very simple to use. First of all, the alphabet charts at the beginning of the book should be repeated every day until the student has them memorized. Please note that it is not as important to teach the names of the letters, as it is to teach the sounds they make. After your student has the letters and their principal sounds memorized, you can move into the rest of the book. We recommend that you spend as much time as necessary on each page, especially in the beginning, as you instruct the student on the various letters, blends, words, and sentences. Do not move on to a new page until your student can sound out all the letters and words on the current page. To sound out a blend, or word, pronounce the first letter or blend and then add the final letter or blend ("tr"-"ail"-"trail"). Emphasize each sound separately and then tie them together. Teach the concept to your student that vowels and consonants go together to form blends, and the blends are the building blocks of all the words we use. Eventually, sentences are presented in the lessons to teach how the words are connected together to express ideas and thoughts. Have your student sound out all the words in the sentences. Then, after having learned the words, encourage him to read the sentences more quickly. Try skipping back to sentences learned in prior lessons, so that the student does not simply memorize the sentence being taught, but is actually reading the words by the way of decoding the sound.

The charts in the back of the Handbook are to be taught during the course of your instruction. Refer to the bottom of the lesson page to see which chart to use. These charts are effective for review purposes and to help the student who is having difficulty in understanding a particular blend. It is a good idea to regularly go through the lessons and review prior sections with your students. Important principles taught one day can easily be forgotten a week or so later. If resources permit, purchase a set of flash cards to help in the memorization of the vowels and consonants. As your student begins reading, write the common or troublesome words onto index or recipe cards. Review these daily until
your student can say them without hesitation. This will offer you variety in your teaching style and help your student to assimilate what he has learned more quickly. It is recommended that you spend no more than twenty minutes at a time on each lesson or subject. A younger student with a short attention span will benefit more from two or three short periods than one long lesson. You may discover that a student will have difficulty grasping certain concepts. If this occurs, simply take a break from the subject for a few days and then come back to it fresh. This time away from the subject is sometimes needed for conceptualization to completely occur before moving on to new material. Finally, begin and end each reading session with prayer and thanksgiving for the opportunity the Lord has provided each of us to learn how to read. Reading is a precious gift and one which your student will value the rest of his life.

## The Alphabet

Memorize the alphabet, learning both the letters and sounds they represent. Drill the sounds of the vowels and consonants daily until they are mastered.
ant ant



Chart 2

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| The Consonants |  |  |
| :---: | :---: | :---: |
| $B \mathrm{~b}$ | K k | S s |
| C c | L I | T t |
| D d | Mm | V |
| $F \mathrm{f}$ | N | W w |
| Gg | $P \mathrm{p}$ | X $\times$ |
| H h | $Q q$ | Yy |
| J J | R r | Z z |



As the following words are read, listen for the a-ant sound.

map

bat sad

pat

pan cat
bag
cap
man
rat
jam
wax
fan
tag

## egg

As the following words are read, listen for the e-egg sound.

ne†

pen

hen

tent

we $\dagger$
men
gem
pe $\dagger$
sell
den
bell
$j e \dagger$
ve $\dagger$
egg

## Short Vowel Review

Listen to the short vowel sound as you say each of these words.
ar
ě
〕
Øॅ
ur
apple egg ink otter under
ant engine igloo ox umpire ax elbow it olive up
map ten pig Rob tub
man net fit top nut
hat jet lid doll hum
had Deb did rod rut
bat well wit lot gum

| sad | leg | bus | van |
| :--- | :--- | :--- | :--- |
| cut | cub | till | tap |
| sob | sit | men | Todd |
| dots | run | Bob | bun |

1. Look at the vowels and say the sounds.
2. Add the consonants and say the blends.
3. Complete the exercise and read the words.

| ă | ě | y | on | ǔ |
| :---: | :---: | :---: | :---: | :---: |
| ha | he | hi | ho | hu |
| ho | ha | he | hi | hus |
| hat | hen | hip | hop | hum |
| ha | he | hi | hi | ha |
| hi | ha | ha | ho | he |
| ho | he | ho | hi | hue |


| hen | hill | had | hut | hot |
| :--- | :--- | :--- | :--- | :--- |
| bet $\dagger$ | box | bat | Bill | bug |
| tax | tan | top | tug | Tim |



1. Look at the vowels and say the sounds.
2. Add the consonants and say the blends.
3. Complete the exercise and read the words.
ă
ě
fe
fa
fed
fig
fo
fi
hub
hop hit
bib
Bob
bug
bat
bed
tab tug tell tip Tom
sob suds sad sin
as
$i \dagger$
up in

## No



## acorn

1. Listen for the long vowel sound as you say each of these words.
2. Review the short vowel words.
aby $\quad \bar{a} e e \quad \bar{a} i$
da ca pa
day cake paid

| ray | fake laid day | lake |  |
| :--- | :--- | :--- | :--- |
| pay | take nail Fay | bake |  |
| bay | vane bait hay | ape |  |
| say | gate pail lay | tame |  |
| may | wave raid | pay | game |

Rule: When there are two vowels in a word, the first vowel says its long sound, and the second vowel is silent.

These are the vowel blends that make up the long A - a sound: $a_{\text {, }}$ ai, a_e, and day.
Look and listen to the long $A-a$ vowels.


1. Listen for the long vowel sound as you say each of these words.
2. Review the short vowel words.

| ēa | ēe | $\bar{e} y$ |
| :--- | :--- | :--- |
| be | se | ke |
| bead | seed | key |

heel leaf sheep beak bee tree teach deer bead Jeep keen seat keep meal eel feet peas week read Lee queen heat sleep seal deep

| map | wet | pig | rod | bug |
| :--- | :--- | :--- | :--- | :--- |
| pat | leg | lid | doll | but |

These are the vowel blends that make up the long $E$ - e sound: e, ea, ea, and ley.
Look and listen to the long $E$ - e vowels.

## Long Vowel Review

Listen to the long vowel sound as you say each of these words.
ba
key
di
†
fū
bake keat dive toad fruit bait keep die tow few bay key dry toll fume
hid - hide van - vane tub - tube bat - bait bed -bead pin - pine rod - road hop -hope win - wine mad - made cub - cube sop - soap kit - kite pan - pain cut - cute Sue reads the poem.




Tim will wave and say bye. It is time to go back home.

## Consonant Blend Review

Listen to the consonant blends as you say each of these words.
gr pr tr sc sk
grass prize tribe scale sky grate pray trap scab skid greet prop trash Scott skull
grim - grime fed - feed
prim - prime grad - grade red - read pin - pine mad - made plat - plate quit - quite rip - ripe

Ben will pray by the bed.
Tom will pray at the meal.
We can speak to God,
if we take the time to pray.

## scrub splat spray strap

Here are a few more consonant blends to learn. Be careful as you sound these out.

| scrap | scribe | spray |
| :--- | :--- | :--- |
| split | scrape | splat |

stroke scream stream
sprain spree street
glade free come it blame
brim says toast flip slop do grace ply drain at scone drape prune slate Coke


Pat will go on a run. He will take care not to sprain his leg.

## doll

 ff


This page teaches consonant blends that generally appear at the end of a word. Practice reading these words and sentences.
quill
gull
still
well
bell
fell
dull
smell
stiff
huff
stuff
puff staff
cliff
muff
Biff
fan fret cluck hill slop clan pet buck Bill hop pan se $\dagger$
puck
pill
flop bran wet truck mill stop

Rule: When a word has a short vowel sound, usually the ending consonants $\mathbf{s}, \mathbf{l}, \mathbf{f}$, and $\mathbf{Z}$ will be doubled.

| Listen to the consonant blends as you say each of these words. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| \|| | ff | ss | zz | ck |
| quill <br> bell <br> doll | puff cliff staff | bass <br> dress <br> muss | $\begin{aligned} & \text { jazz } \\ & \text { fizz } \\ & \text { fuzz } \end{aligned}$ | block <br> dock <br> duck |
| bug <br> pig <br> fun <br> man <br> lap | den fell cat nap gun |  |  | wick <br> yes <br> fix <br> quiz <br> Ted |
| The day is swell. <br> I will play in the sun. <br> I will ride my bike and talk to Beth. <br> God has made this fine day. |  |  |  |  |

## Digraph <br> Blend Review

Listen to the consonant blends as you say each of these words.
sh
ch
who
th
th
shed chess which them with dish much when father thing shop check whale this bath

| skate | spin | twice | squeeze |
| :--- | :--- | :--- | :--- |
| street $\dagger$ | swipe | stay | twins |
| stun | smell | snip | sway |
| scrape | stream | swell | spice |
| snail | split | spree | scream |

What time is it?
Do you have a clock?
I am late for a date with Nate.
Nate will not wait.
He will go if I am late.


# child kind light 

Here are a few more consonant blends. In these words the $\mathbf{i}$ is long when followed by Id or gh.
light fight find
grind kind night
right
wild bind
mild
sight
flight
risk king pit jig bid
inch
ship dill
rip
drill
ring
his
Rick
hiss six

The blind child was mild.
She did not like to fight.
She will find it is right to be kind.

When the letters $\mathbf{g h}$ follow the long $\mathbf{i}$, the oh sound is silent.

## cold post both roll colt

Here are a few more consonant blends. In these words the 0 is long when followed by Id, st, th, II, or It.

| bolt | hold | mold |
| :--- | :--- | :--- |
| stroll | most | bold |
| fold | poll | toll |
| both | colt | host |

The colt is not in the fold.
Did you close the gate and lock the bolt?

The short vowel rule teaches that the vowel is usually short when it comes at the beginning or between two consonants. These pages show some of the exceptions.


The $\mathbf{o}$ is another vowel that is changed by the $\mathbf{r}$. Practice reading these words and sentences.
core thorn fork horn

| stork storm horse | pork |  |
| :--- | :--- | :--- |
| born corn | cord | porch |

round flower
clouds hour
mouth count snout down
owl cow mouse vowels
down clown pound tower

Mark will race his skate board.
He can go fast.
Mark will take care, or he will trip and crash.


## oi

 oil

Listen for the different consonant blends and digraphs as you say each of these words.
boy
soil
coins
voice
foil
Joy
toy
Roy
point
noise
coil
joint
push should pull hook could hood bush book wood wolf

The small boy is Roy. He got a new toy. Joy gave Roy the toy. It made a putting noise.


Rule: A diphthong is a sound made up of two vowels blended together to make one sound. The blends of oi and of are diphthongs.

# er <br> <br> ur <br> <br> ur verse bird turtle 

Listen for the blends as you say each of these words.
bird
nurse
cur 1
turn
purse
skirt
burn
hurt
verse
girl
first
dirt
church
fern
third
stir

| owl count | crown | pout |  |
| :--- | :--- | :--- | :--- |
| blouse | power | hour | town |
| grow $l$ | snout | flower | mouse |

The turtle ran in a race.
He made a turn for the worse. He did not finish first, but third.

When $\mathbf{e}, \mathbf{i}$, and $\mathbf{u}$ are followed by an $\mathbf{r}$, they make the same sound. The sound is just like a rooster when it crows.

## Peading Peview

Carefully say the words and then read the story. Look for the new words in the story.
death be-lieve heav-en wis-dom
brought per-ish thank-ful Sav-ior

## The Bible

Are you able to tell which is the best book in the world? Yes, that is easy. The Bible is the best book in the world, and it is the book we should like best.

It is the only book in the world, which teaches us about Jesus, who is able to save our souls.

It is the Word of God to men, telling us that man was first made good and holy, but that he was led to sin. Now all men are sinners.

It also tells us that God loves the world so much that He sent His Son Jesus, who came and gave His life to save sinners.

All who believe in the Son of God as their Savior shall not perish, but be saved from sin, and be brought to glory in heaven. For this, we should be thankful.

Let us learn to read well that we may soon be able to read the Bible. We will learn true wisdom from it.

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| a | ant | n | nest |
| b | bug | $\bigcirc$ | ostrich |
| c | cat | p | pin |
| d | duck | qu | quilt |
| e | egg | r | ring |
| f | fan | s | seal |
| 9 | gum | $\dagger$ | turtle |
| h | hat | u | umpire |
| i | ink | $\checkmark$ | van |
| j | jet | w | walrus |
| k | kite | x | box |
| 1 | lamp | y | yarn |
| m | mop | z | zebra |

## Reading Chart 9

## Practice saying these consonant blends.

X
$a \quad a x \quad z a$
e
ex
ze
i
ix
zi
0
OX
ZO
u
UX ZU
tax
$z e s \dagger$
fix
zip
next
fox
zo†

| had | van | pup | fax |
| :--- | :--- | :--- | :--- |
| yet | quiz | vet | well |
| rod | pin | wax | gag |
| vest | yes | pod | net |
| quill | big | wick | gig |

## Phonics Groupings

Language, in a more limited sense, is the expression of ideas by articulate sounds. In a more general sense, the word denotes all sounds by which animals express their feelings, in such a manner as to be understood by their own species.

Articulate sounds are those which are formed by the human voice, in pronouncing letters, syllables, and words, and constitute the spoken language that is addressed to the ear. Letters are the marks of sounds and the first elements of written language that are presented to the eye.

In a perfect language, every simple sound would be expressed by a distinct character, and no character would have more than one sound. But languages are not thus perfect; and the English language is no exception.

The letters used in writing, when arranged in a certain customary order, compose what is called an Alphabet.

The English Alphabet consists of twenty-six letters or single characters; and for lack of others, certain simple sounds are represented by two letters united. There are approximately forty-four different sounds in the English language.

There are two kinds of letters: vowels and consonants. A vowel is a simple articulate sound, formed without the help of another letter, by opening the mouth in a particular manner, and begun and completed with the same position of the organs. The letters which represent these sounds are

