# Adventures in Phonics Second Edition

Florence Lindstrom

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## Introduction

The ability to read is so important. The wonderful mind God gave us is able to gain knowledge through the written words in countless books and reading materials, the most valuable being His Holy Word. God's gift of language, as it is written or spoken, makes it possible to communicate with others, sharing thoughts and concerns, information and instructions, and especially the truth of Scripture. May each of us continually fear and honor the Lord, which is the beginning of knowledge. May we choose to read worthwhile, excellent materials that are true, honorable, right, pure, lovely, and of good reputation.

Every teacher feels very rewarded as his or her student suddenly seems to understand the lessons. This often takes many hours of patient instruction. Each student learns at his own pace. Pray for discernment, patience, desire, and perseverance as the daily lesson is done. You are not only teaching lessons of our language, but attitude as well. Be enthusiastic about this important area of study and always encourage neatness.

Much of this workbook is a reinforcement of the work introduced in the previous two workbooks, *Adventures in Phonics Levels A* and *B*, but at a more difficult level. The general plan of this workbook includes the introduction of phonetic principles, followed with a page of exercises to apply the rules of the lesson and to demonstrate comprehension of the material. As the teacher's instructions repeatedly say, the entire lesson should be studied together with your student or "taught" before he completes the work independently. The lessons are not tests, but rather a time for teaching or reviewing. Ideally, students should be encouraged to complete all of the exercises on the page. It would be beneficial to look back on previous lessons for review, especially if some principle needs to be reinforced.

This book is only possible because of God's gracious goodness in direction and strength. His faithfulness has granted perseverance and guidance. From the beginning to the end of our life of learning, line upon line and precept upon precept, may we always be conscious of the fact, and thankful, that it is God who has fearfully and wonderfully made us. It is God who is at work in us, both to will and to work for His good pleasure.

May students who complete these lessons seek to glorify God in their preparation to be our country's future leaders.

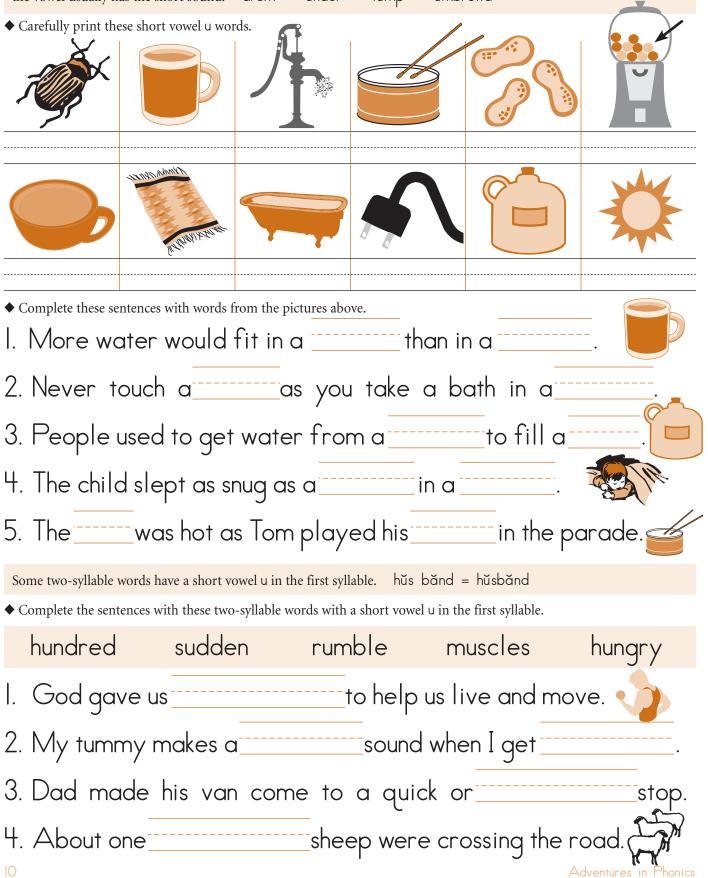
Florence M. Lindstrom Arlington Heights, Illinois

Whatever you do, do it heartily, as to the Lord and not to men.

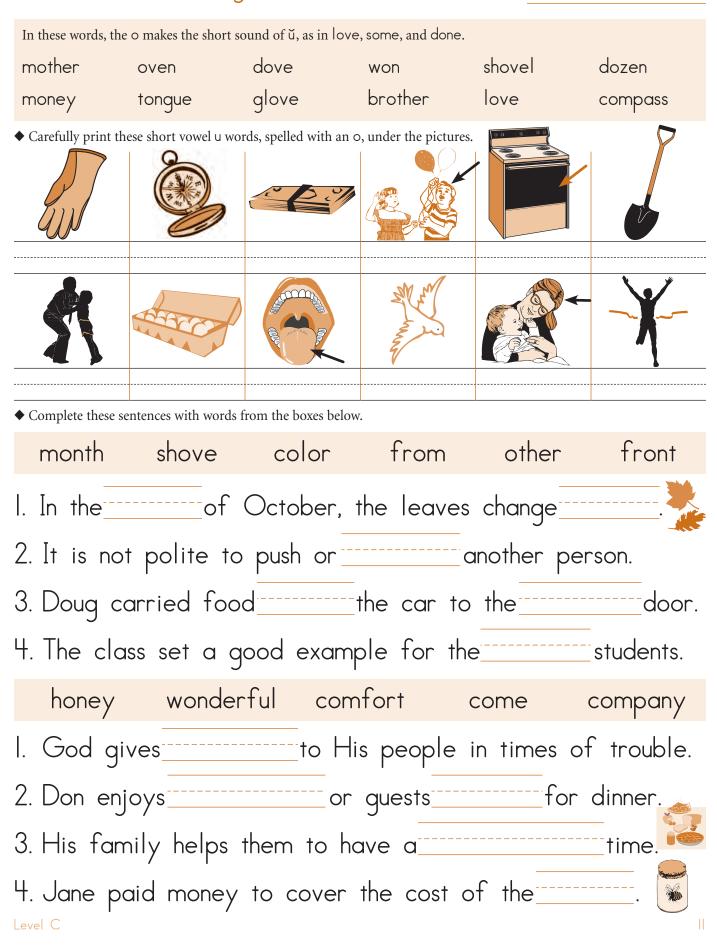
Colossians 3:23

#### Review of Short Vowel **u** Words

If a word or syllable has only one vowel, which comes before a consonant or between two consonants, the vowel usually has the short sound. drum under lump umbrella

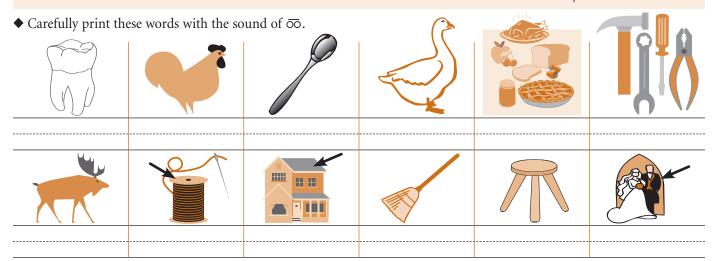


#### The Vowel o Having the Sound of u



#### Review of Digraph **oo** Words

Remember! A **vowel digraph** has *two* vowels that make *one* sound. In this lesson the vowel digraph  $\overline{oo}$  makes the long vowel sound of u, as in moose, stool, and  $|\overline{oop}$ .



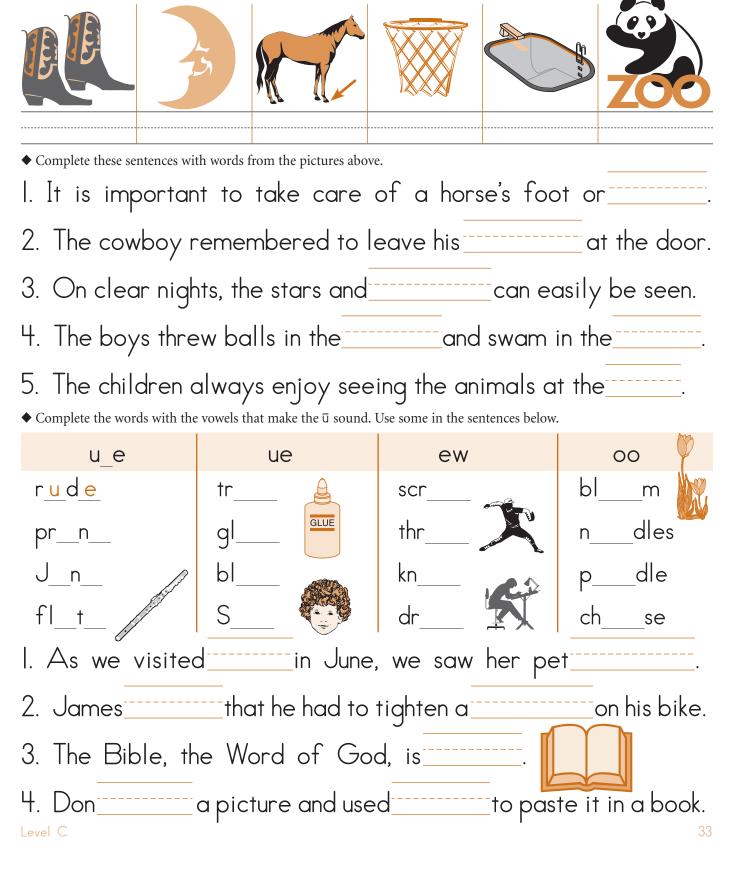
◆ Complete these sentences with words in the box below.

	loom	ZOO	room	smooth	food	noon	
.	At schoo	ol, many st	udents got	balloons af	ter lunch c		
2.	2. Soon they will take their balloons back to their class						
З.	3. Mrs. Bloom knows how to weave rugs on a large						
4.	The new	road was	very	as we	rode our l	oikes on it.	
5.	5. We saw a man giveto a baboon at the						
<b>♦</b> C	◆ Complete these sentences with the ∞ words from the box at the right.						
.	Did you_		to eat sour	o with	?	poodle	
2.	June's I	ittle	likes	to bark a	t people.	noodles	
З.	In Austr	alia, we ar	e sure to s	ee a	·	choose	
4.	Do you	like books	s with	p	oictures?	hooves kanqaroo	
5. 32	The sour	nd of the h	orses	WC		dventures in Phonics	

#### Review of Digraph oo Words

Remember! A **vowel digraph** has *two* vowels that make *one* sound. The vowel digraph  $\circ\circ$  makes two sounds: one is  $\overline{\circ\circ}$  ( $\overline{u}$ ) as in  $\overline{z\circ\circ}$ , and the other is  $\overline{\circ\circ}$  as in  $\overline{b\circ\circ}k$ .

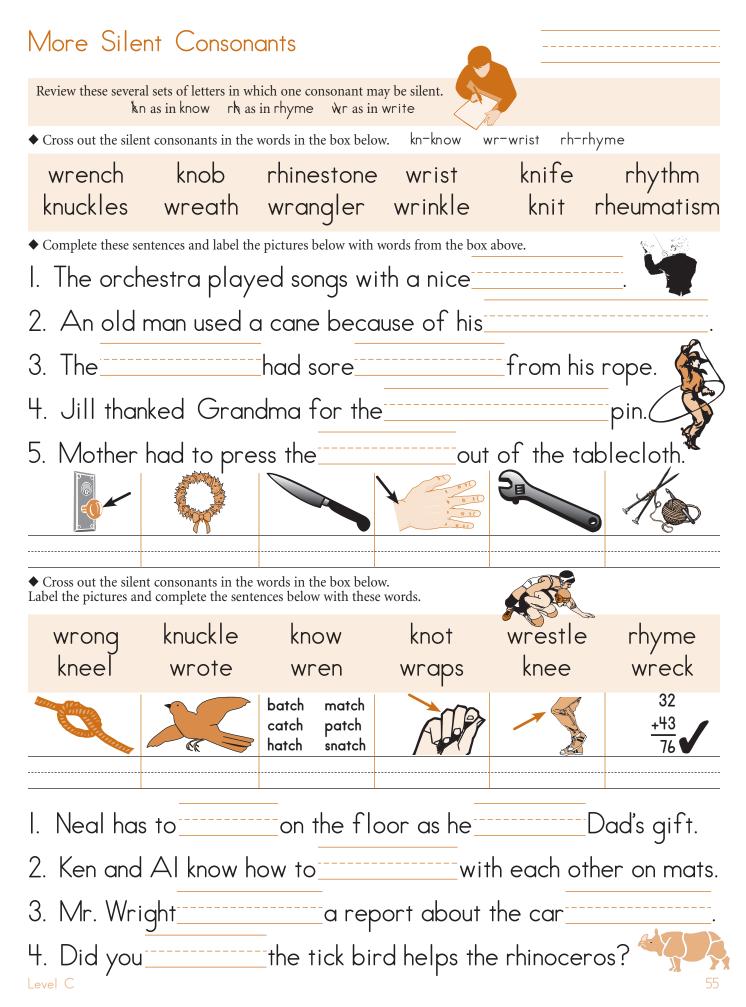
• Carefully print these words with the vowel digraph  $\overline{00}$ .



#### More Silent Consonants



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#### The Apostrophe for Possession

The small mark called the *apostrophe* (') is used in two ways. This lesson deals with the first way. **RULE 1:** To show that someone or something owns or possesses something, usually an *apostrophe* and s ('s) are added to the end of the word. (**RULE 2**, concerning contractions, is covered in a later lesson.) the dog's house Jill's coat Miss Smith's car Tom's book a boy's boots

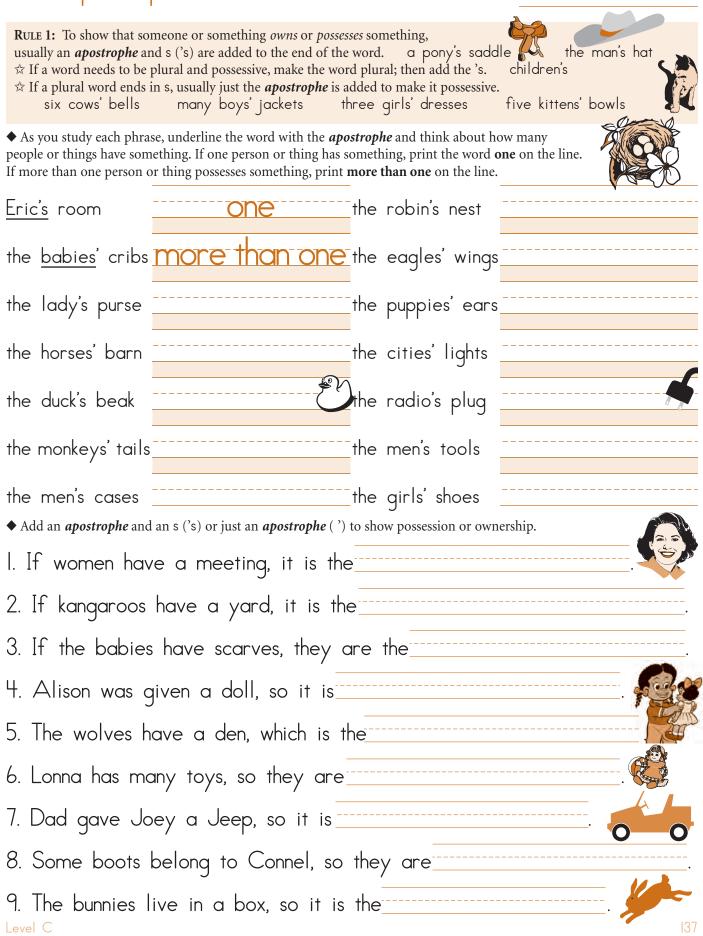


\_\_\_\_\_

◆ Add an *apostrophe* and an s ('s) to show possession or ownership.

door of carBible of Cal		
pen of Mike spoon of bab	У	
desk of Pam shoe of Judy		
hat of Ted wall of room		
scarf of Jan cup of child		
collar of dog dress of lady	,	·
An -s is added to many words to make them <i>plural</i> . cat cats boy cat's food boy	boys s balloons 🌒 💭	
Sara's smile is beautiful.		
◆ Complete these sentences with words from the box at the right.		うそう
I. The coat has four	buttons	button's
2. The boots are under his bed. If I	boys	boy's
3. Thefood is in the box.	rabbits	rabbit's
4. Mycoat is in the closet.	sisters	sister's
5. The live in the jungle.	tigers	tiger's
6. Tom sat in thechair.	dentists	dentist's
7. We fed each of the	kittens	kitten's
8. We could hear the bell.	COWS	cows
9. Dad hammered sixteenin the wall.	nails	nail's

#### The Apostrophe for Possession



### The Apostrophe for Contractions

A contraction is a short way of writing two special words. They are written together, but one or more letters are left out. This lesson gives the second way in which the <i>apostrophe</i> is used. <b>RULE 2:</b> An <i>apostrophe</i> is used to replace the missing letters. Usually the first word is not changed. do not = don't they have = they've she is = she's you are = you're we will = we'll							
<ul> <li>Print these words as c</li> <li>do not = don</li> </ul>			strophe when the underlind the transformation $n^{\dagger}$ were $n \underline{o}^{\dagger} = v$				
do n <u>o</u> td	on't	should n <u>o</u>	t	are n <u>o</u> t			
had n <u>o</u> t		were n <u>o</u> t		does n <u>o</u> t			
has n <u>o</u> t		was n <u>o</u> t		is not			
have not	ontractions Tak	could n <u>o</u> t	erlined letters, as in we	did n <u>o</u> t			
	3	you <u>wi</u> ll		he had			
you <u>a</u> re	/	, — it <u>wi</u> ll					
we <u>a</u> re		I <u>wi</u> ll		they <u>ha</u> d			
we <u>woul</u> d		he <u>wi</u> ll		you <u>ha</u> ve			
he <u>woul</u> d		she <u>wi</u> ll		we <u>ha</u> ve			
she <u>woul</u> d		we <u>wi</u> ll		they <u>ha</u> ve			
they would			om the words in the box	I am			
			b he	-	did not		
2hopir	ng that	• 	able to come to	o my party.	can not I am		
			be able to ea	<b>U</b> 1	you are		
4. Mother thinks thatgo shopping today. would not she will							
5. Now that this	5. Now that this page is finished,need a rest. we will Adventures in Phonics						

\_\_\_\_\_.

#### The Apostrophe for Contractions

Review again <b>RULE 2:</b> An <i>apostrophe</i> is used to replace the missing letters in contractions. Usually the first word is not changed. An exception to the rule is will not = won't. do not = don't they have = they've she is = she's he would = he'd we will = we'll						
• Print the two words that make up these contractions. $\Rightarrow$ Notice: can <u>not</u> = can't will <u>not</u> = won't						
don't _	do	not	couldn't			
hadn't _			isn't			
hasn't _			didn't			
haven't			aren't			
wasn't			doesn't			
can't _			won't			
they're _	they	are	I'm			
you're _			llllll he's			
we're _			) it's			
🛡 they'll _			we'd			
you'll _			he'd			
it'll _			they've			
			they've you've			
◆ Print the two words that make up each underlined <i>contraction</i> in the box at the right.						
I. Soon <u>we'll</u> go out and play in the yard.						

- 2. We <u>wouldn't</u> go until Mark finished his lesson.
- 3. <u>He's</u> happy that he has a new mitt.
- 4. <u>It'll</u> be fun to play catch with a baseball.
- 5. We're happy to have time to work and play. Level C

#### Review of Prefixes

You have learned that **prefixes**, like **suffixes**, change or modify the meanings of words. A prefix usually is a **syllable** in itself, because it has a vowel sound. The following prefixes usually make the word have the opposite meaning: un-, dis-, non-, ir-, im-, in-, and il-.

\_\_\_\_\_

• Circle the prefix and underline the root in these words. Print the root word on the line.

displease _	<u>please</u>	impatient _		incomplete			
impolite _		illegal _		disobey			
nonstop _		incorrect _		nonsense			
unfair _		irregular _		unscrew			
• Print the <b>antonym</b>	<b>s</b> of these words. Th	e antonym is the <i>root</i>	<i>word</i> after the prefix	is removed.			
impure _		immature _		indirect			
unfold _		disagree _		illegal			
Prefixes in-, en-, im The prefix mis- can		the meaning of <i>on</i> or misplace mis	<i>in</i> . inject end strust	camp imprint	embrace		
• Circle the prefix an	nd underline the roo	t. Divide the words int	o syllables as you pri	int them on the lines	5.		
enclose _	en-close	insight _		_			
mislead _		inflate _		imprint			
embrace _		enlarge _		misplace			
Prefixes or beginnin	g syllable ¤- and be	- can have several mea	anings as they becom	e part of words.	away below		
• Divide these words	s with the prefix or b	oeginning syllable a- ir	nto syllables as you p	rint them on the line	es.		
afraid _		among _		alarm			
around _		astray _		aware			
ahead _		amount _		adopt .			
• Print the prefix or beginning syllable be- to complete these words. Match them to their definitions.							
<u>be</u> have <u>c</u> o	1. faith, convi	ction	long	a. in back o	f <b>( 10</b>		
liefb	o. to start		ware	b. to be par	rt of; own		
<u> </u>	. how one ac	cts, conduct		c. to be on			
170				$\wedge$	ventures in Phonics		

#### Review of Prefixes

The prefix de- may mean *away from*, *down*, *entirely*, or *to undo*. depart The prefix pre- may mean *before in time or place*. prepay • Divide these words with the prefixes de- or pre- into syllables as you print them on the lines. 6 deflate \_\_\_ hź depress <u>de-press</u> depart \_ prefix \_\_\_\_\_ preboard \_\_\_\_\_ prējudqe defrost debug \_\_\_\_\_ detour 311111111111 precook prepay \_ eview replace The prefix re- usually means *do again*. The prefix ex- usually mean *from* or *out of*. explain PRIN • Divide these words with the prefixes re- or ex- into syllables as you print them on the lines. respell \_\_\_\_ 🞽 research \_\_\_\_\_ rejoice <u>re-joice</u> exhale \_ exchange \_\_\_\_\_ exclaim rebuild retreat \_\_\_\_\_ replace \_\_\_\_\_ explain \_ extend export \_\_\_\_\_ The prefix fore- usually means before in time and place. forenoon The prefix for- usually means *away*, *apart*, or *off*. forbid • Print prefixes fore- or for- before the root words. Match them to their definitions. forehead da. from sunrise to noon forget da. to move ahead \_ b. to give up or leave \_\_\_\_b. from wrist to elbow ward man <mark>ever \_\_\_</mark> c. to pardon, overlook \_\_\_\_ c. chief person of group noon father d. face below hairline bid \_\_\_\_ d. to remember no more give \_\_\_\_\_e. for eternity \_\_\_\_\_e. to warn in advance warn sake \_\_\_\_ f. to prevent, not allow  $\_$  f. an ancestor arm • Complete this sentence with words from the lists above.

God will never leave or \_\_\_\_\_ us, nor should we \_\_\_\_\_ our friends.