

A NOVEL BY L. P. HOFFMAN



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THE CANAAN CREED By L.P. HOFFMAN

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CHAPTER 1

Oh East is East, and West is West, and never the twain shall meet, Till earth and sky stand presently at God's great judgment seat; Rudyard Kipling

Wyoming Saturday, June 3

As Anna O'Neil threw open one of the double doors of the Cedar Ridge community center, the moist, musky smell of sweat assaulted her—remnants of Wednesday's aerobics class. The moderate-sized building served as the town gymnasium, dance hall, and theater, however, on this particular evening, it was the epicenter of a controversy.

"All for the greater good," the young biologist said under her breath as she nudged past a cluster of locals. "Let the fireworks begin." The auditorium was crowded and unbearably stuffy on such a warm summer night.

Anna glanced around for a place to sit and wished she'd come earlier. Her eye caught sight of some portable stairs in the rear of the room. A group of high school students had claimed the spot, but they gladly made room for Anna, whom they treated as a folk hero. She took a seat on the top step and engaged the youth on either side of her in a spattering of superficial conversation.

Tension electrified the atmosphere. Lively discussion undulated with anxious, sometimes angry words.

When a man in a uniform with a government emblem stepped to the microphone at the front of the room, all eyes fixed on him. He adjusted his bolo tie, flipped open a notebook, and cleared his throat. The field office rep switched on the projector. "Will everyone please take a seat so we can get started?" He pushed his wireframe glasses up on his nose, fiddled with the remote control, and waited for the people to settle down.

"We've got quite a turnout tonight." He smiled, but few smiled back. "As regional director for the US Fish and Wildlife Service, I am here to gather public comments concerning our draft proposal for the reintroduction and management of gray wolves. Please direct your questions and comments to me and keep them short." The man slid a pen from his shirt pocket and, with the aid of colored maps, explained five alternative proposals. He droned on and on about existing policy, his voice flat and monotone.

The crowd, on the verge of stupor, stirred when the

L.P. HOFFMAN

director switched off the overhead. The room grew quiet, except for a baby fussing in the back.

"Are there any comments?" The director looked across the pool of faces.

"I got a question." A heavy-set woman wearing a blue bandana stood. "The first two options talk about keeping the wolves in Yellowstone. Does that mean you're gonna fence the national park?"

The regional director picked at his finger. "That is really not feasible."

"Then why'd ya put those alternatives in there?" someone yelled.

"I must ask for raised hands so everything can be done in an orderly fashion." Avoiding the last question, the director called on a cadaverous-looking man holding a pen and paper.

"I understand that a wildlife group has offered to pay for any livestock killed by a wolf until the wolves' legal status changes in Wyoming. Could you please clarify when that will be?" The man's pen hovered above the notepad.

"Not until the gray wolf is no longer listed as an endangered species." He pointed to another audience member. "The man in the red plaid shirt."

"What can we do about wolves killing our livestock?"

The regional director's face flushed. "If you witness a wolf in the process of killing an animal, you may

shoot," he said cautiously.

"That's crazy, mister," the man said. "How am I supposed to watch more than four hundred head of cattle spread out over five thousand acres of leased range land?"

"Ship all the wolves to Washington, DC!" an angry man bellowed.

The director's face went rigid. "Statements like that aren't going to get us very far." He searched the room and pointed to Anna, whose hand was in the air. "The young woman in the tank top and khaki shorts."

All faces turned to Anna O'Neil as she sprang from her seat and hurried to the front of the room. She stopped at the microphone, looked over the tumultuous crowd, and ran her fingers through short, sun-bleached hair. "As a wildlife biologist, I have studied this issue. The reintroduction of the gray wolf to Yellowstone would not only be beneficial to the ecosystem, but these majestic animals would also support other wildlife. Bald eagles and bears feed on the carcasses they leave behind. Overpopulated herds of ungulates, especially elk, would be thinned making room for small plant-eating animals."

From the back of the room a horse-faced woman yelled, "Yeah, you talking about rats?"

Anna leveled her gaze on the woman who seemed to shrink in her seat. "Small rodents and beavers to name a few." She paused to collect her thoughts. "I appeal to you from my heart tonight." Anna cleared her throat and did her best to ignore the cynical rustling among the

L.P. HOFFMAN

townspeople. "Nature is in trouble and she needs our cooperation. Each of us should give back a portion of what we've taken from this planet. Since the ranchers appear to be ones most threatened by the concept of biodiversity addressed by the reintroduction of the gray wolf, I direct my appeal mainly to them."

The crowd started buzzing, gnashing angry words her way. Anna stubbornly pressed on. "Historically, wolves were a token of the West. This changed in the early 1900's with the implementation of predator programs. The wolves, already struggling from man-induced game shortages, faced extinction."

"I knew it!" A man in an orange hunter's vest shot to his feet and pointed a gnarled finger at Anna. "Pretty soon the government won't even allow us to hunt. Next thing we know, people like you will be taking away our guns!"

Anna fought to remain calm. "Wolves are part of a delicately balanced ecosystem, and as such, they are a natural tool for sound game management."

The crowd grew louder.

"We have a chance to redeem the wrongs of our past," Anna called out, "In order to do this, we must look past our own interests and bring the gray wolf home to Yellowstone!"

Hostile rumblings flattened cheers and hoots raised from the young people sitting on the bleachers.

An old rancher rose to his feet and pushed a bent

straw hat back on his forehead. He raised his hand and motioned to the townspeople. A hush fell over the group. "Young lady, all your high talk about ecosystems doesn't mean much if those mangy canines are running my herd all over the range," he said scratching his leathered chin. "Think about that next time you sit down for a New York steak." Laughter rippled through the room.

Anna's face felt flushed and she hoped it didn't show. "I am a vegetarian." With head held high, she stepped from the podium and trailed through the crowd amidst a chorus of boos and hisses.

"Ladies and gentlemen," the director said with raised voice, "everyone here has a right to express his or her opinion without any outbursts. Please, show some respect."

"Awesome!" A high school student gave Anna a thumbs-up as she returned to the bleachers where her fellow environmentalists had congregated. They resembled a band of rag-tag mountaineers in their wrinkled cotton shorts, tattered wool sweaters, and Birkenstocks. Though mostly young, they had their share of white-haired zealots, like Addison Lee, founder and president of the Pristine Valley Nature Coalition.

Addison stood at the end of her row, leaning his thin body casually against the wall. His eyes met Anna's as she approached, and he extended a smooth white hand to her. "You stood strong, my dear." Addison bent close to her ear and lowered his voice, "although I'm afraid many

L.P. HOFFMAN

of the locals are beyond reason." He laid his hand on Anna's shoulder. "I'd like to have a word with you," Addison said, steering her toward the entryway.

They stopped just beyond the gymnasium doors. "What's going on?" Anna asked.

"I have some news that I hope will please you." He paused as if to savor the moment. "You have been selected to represent our efforts in Wyoming at the upcoming summit in Geneva, Switzerland."

Anna laughed, but Addison's face was serious. "Me?" She touched her chest.

He slipped an itinerary from his pocket and handed it to her. "I took the liberty of arranging for your travel and accommodations. All you need to do is pack." A toying half smile spread across Addison's face. "There's just one little detail. You should have a speech prepared. It need not be anything long or pretentious. Some of the things you said tonight will do just fine."

Anna took a deep breath, trying to take it all in. "A speech?" She repeated his words as if that would help them sink in. "But why?"

Addison broke into a full smile. "My dear, you have been nominated to receive this year's Gaia award."

Anna nearly staggered backward at the news. Her head was awhirl with thoughts, yet none settled long enough to put into words. Some of the most influential people in the world would attend the prestigious nature summit: heads of state, ambassadors, financial moguls,

and celebrities. Anna thought of her father and imagined him doing a cartwheel on the beach when he heard the news. "You're sure they want me?"

"The international community is very interested in what goes on in Yellowstone National Park." Addison's thin lips pressed into a tight smile. "And you, my dear, have a true passion for the cause."

Anna's heart pounded as she envisioned the future. The course was set before her. What could possibly go wrong?