

6c



Of America II

Fourth Edition

Copyright © 2015 Educational Ventures, Inc.

abeka
Reading
Program



To Parents and Teachers

Students are eagerly searching for a workable sense of values. They need reading material that will give them ideals to reach for and examples to follow.

The stories in this reader have been selected from the readers of America's past and have been edited, modernized, and classroom-tested for student appeal and readability. Many character values are woven throughout the stories. Thought questions at the end of the stories aid in understanding the selections.

Of America II

Fourth Edition

Staff Credits

Compiled by: Beverly Rainey, Phyllis Rand

Managing Editor: Corinne Sawtelle

Editorial Staff: Marion Hedquist

Designer: Michelle Johnson

Production Artist: Ruth Ann Chappell

Illustrators: Brian Jekel; Dan Weller, and staff

© 2010–2015 Educational Ventures, Inc. All rights reserved. Printed in U.S.A. 2021

Credits are found on pp. 308–309 which are an extension of this page.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, or any information storage and retrieval system, or by license from any collective or licensing body, without permission in writing from the publisher.

Cataloging Data

Of America II / ed. Beverly Rainey, Phyllis

Rand—4th edition

309 p. : col. ill. ; 23 cm. (Abeka Book reading program)

1. Readers (Elementary) 2. Reading

(Elementary) III. Abeka Book, Inc.

Library Congress: PE1119 .04 2010

Dewey System: 428.6

CONTENTS

UNIT 1

Great American Success Stories



A National Prayer <i>Thomas Jefferson</i> 1	My Creed <i>Theodore Roosevelt</i> ...52
Success (poem) <i>Henry Wadsworth Longfellow</i> 2	Rules of Conduct <i>Author Unknown</i> 53
*A Precious Gift: The Work of Dr. Charles Drew <i>Rhoda Truax</i> 3	from Second Inaugural Address <i>Abraham Lincoln</i> 54
Heroism <i>Angelo Patri</i> 12	from a Speech at Constitutional Convention <i>Benjamin Franklin</i> 54
Abe Buys a Barrel (play) <i>Mary Nygaard Peterson</i> 14	from the Declaration of Independence <i>Thomas Jefferson</i> 55
Lincoln (poem) <i>Nancy Byrd Turner</i> 27	Liberty Speech <i>Patrick Henry</i> 55
The Lone Eagle <i>Irving Crump</i> 28	*Welcome to Success <i>Colleen La Fon</i> 56
America's Poet <i>Ellen Wilson</i> 37	What Is Success? (poem) <i>Edgar A. Guest</i> 62
The Gift Outright (poem) <i>Robert Frost</i> 41	In the Carpenter Shop (poem) <i>Author Unknown</i> 63
Wild Grapes (poem) <i>Robert Frost</i> 42	Jungle Pilot <i>Russel T. Hitt</i> 64
Now (poem) <i>Charles R. Skinner</i> 45	The Picture That Thrilled the Nation <i>J. Campbell Bruce</i> 75
Lou Gehrig's Epic of Courage <i>Paul Gallico</i> 46	The Flag of Our Country <i>Charles Sumner</i> 80
Footprints (poem) <i>Henry Wadsworth Longfellow</i> 52	

UNIT 2

Wisdom and Beauty

Early Summer Thought (poem) <i>Marie J. Post</i> 81	Wolf: The Faithful <i>Collie Albert Terhune</i> 87
Cheerfulness <i>Margaret Slattery</i> 82	Snobber <i>Edwin Way Teale</i> 101
A Father's Prayer <i>Douglas MacArthur</i> 84	Companions <i>Margaret Slattery</i> 107
Wit and Wisdom of Mark Twain <i>Mark Twain</i> 85	The Art of Friendship <i>Wilferd A. Peterson</i> 109
The Maxims of Poor Richard <i>Benjamin Franklin</i> 86	Jo's Sacrifice <i>Louisa May Alcott</i> 111

*This story could be read during black history month.

UNIT

3

America My Home

- Our History** (poem)
Catherine Cate Coblentz 117
- America For Me** (poem)
Henry van Dyke 118
- The Citizen**
James Francis Dwyer 119
- Signers of the Declaration of Independence**
Frances Margaret Fox 136
- Let the Nations Be Glad**
(verses) *Psalm 67:1-5* 146
- Song of the Settlers** (poem)
Jessamyn West 147
- The Landing of the Pilgrim Fathers** (poem)
Felicia D. Hemans 148



- Sir Hiram of Maine and the Maxim Dynasty**
Harland Manchester 150
- The Great Stone Face**
Nathaniel Hawthorne 164
- Liberty** (poem)
James Russell Lowell 173
- The Building of the Ship**
(poem) *Henry Wadsworth Longfellow* 174

UNIT

4

Stories and People Americans Love

- The Road Not Taken** (poem)
Robert Frost 177
- The Girl of the Limberlost**
Gene Stratton-Porter
(adapted) 178
- *Let My People Go** (poem)
James Weldon Johnson 189
- Anne of Green Gables**
Lucy Maud Montgomery 192
- Beloved Friend of Little Waifs**
Anna Talbott McPherson 214
- Dr. Joseph Lister**
Iris Noble 224
- The Viceroy and the Indian**
E. A. Davis 235



- I'm Not Running on a Sunday**
Sally Magnusson 240
- Work Loyally** (poem)
Author Unknown 251
- Chanticleer and Partlet**
retold by J. Berg Esenwein and Marietta Stockard 252
- Hiawatha's Childhood** (poem)
Henry Wadsworth Longfellow 256
- The Merchant of Venice**
Judy Springfield (adapted)... 260
- The Pied Piper of Hamelin** (poem)
Robert Browning 273
- As Long As We Can**
Doris Gates 283
- The Adventure of the Speckled Band** (play)
Jerry Silva 293
- Credits** 308

*This poem could be read during black history month.

The Great Stone Face

Nathaniel Hawthorne
(adapted by Tracy Glockle)

One afternoon, when the sun was going down, a mother and her little boy sat at the door of their cottage, talking about the Great Stone Face. They had only to lift their eyes, and there it could be plainly seen, though miles away, with the sunshine brightening all its features. The Great Stone Face was formed on the steep side of a mountain by some huge rocks that resembled a human face. All the features were noble, grand, and sweet.

“Mother,” said the child, whose name was Ernest, “If I were to see a man with such a face, I should love him dearly.”

“If an old prophecy comes to pass,” answered his mother, “we may see a man with exactly such a face as that.”



“What prophecy do you mean, dear Mother?” eagerly inquired Ernest.

So his mother told him a story that her own mother had told to her when she herself was younger than little Ernest. A story so old that even the Indians, who had once lived in the valley, had heard the story from their forefathers. Some day, a child should be born nearby who was destined to become the greatest and noblest person of his time, and whose countenance in manhood would look exactly like the Great Stone Face.

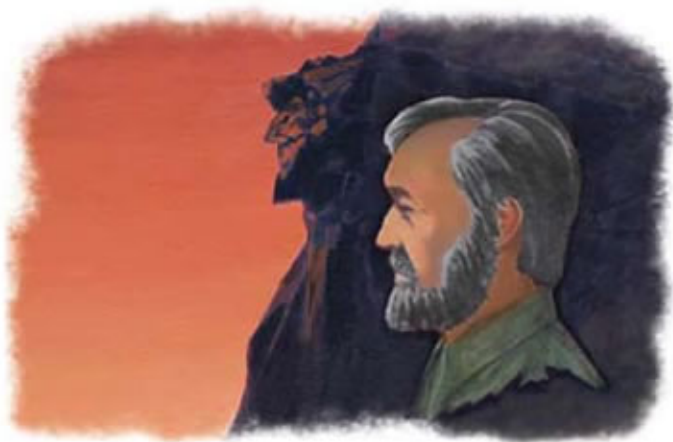
“O Mother, dear Mother!” cried Ernest, clapping his hands, “I do hope that I shall live to see him!”

“Perhaps you may,” his mother said to him.

Ernest never forgot the story that his mother told him. He spent his childhood in the log-cottage where he was born, assisting his mother much with his little hands and even more with his loving heart. He grew up to be a quiet, unnoticed boy, sun-browned with labor in the fields, but with more intelligence than many lads who have been taught at famous schools. Yet Ernest had had no teacher, except that the Great Stone Face became one to him. When his work was done, he would gaze at it for hours, until he began to imagine that those vast features recognized him and gave him a smile.

About this time there went a rumor throughout the valley that the great man, foretold for ages, who was to resemble the Great Stone Face, had appeared at last. Many years before, a young man had left the valley and settled at a distant seaport where, after getting together a little money, he had become a shopkeeper. His name—whether it was his real one, or a nickname—was Gathergold. He became an exceedingly rich merchant, and owner of a whole fleet of ships. It might be said of him, as of Midas in the fable, that whatever he touched was changed at once into piles of gold coins. And when Mr. Gather-

countenance—*face or expression on it*



“Behold! Behold! Ernest is the likeness of the Great Stone Face!”

Then all the people saw that what the poet said was true. The prophecy was fulfilled. But Ernest, having finished what he had to say, took the poet’s arm, and walked slowly homeward, still hoping that some wiser and better man than himself would by and by appear, bearing a resemblance to the Great Stone Face.

Until 2003 when the rock formation collapsed, the Old Man of the Mountain could be seen in the White Mountains of New Hampshire.

Character Theme—Wisdom

Time to Think

1. Who or what became a teacher for Ernest?
2. What was the prophecy of the Great Stone Face?
3. What did Mr. Gathergold represent? Old Stony Phiz? The poet?
4. Who did the people finally realize was the fulfillment of the prophecy of the Great Stone Face?